

TRUMPF art break – now available to all colleagues worldwide

The idea of the "digital art break" already existed before corona came to dominate our lives. But against the backdrop of the pandemic, the news series is more fitting than ever: regardless of their location, it allows all colleagues worldwide a brief insight into the TRUMPF collection and its works of art. This time we present Peter Mathis, one of the most important alpine photo artists of the present.

In keeping with the season, this second digital art break is dedicated to the Austrian photographer Peter Mathis and his alpine motifs. Learn more about his artworks, the magic of nature and what aesthetics means to him:

Vita:

Peter Mathis was born in Hohenems in 1961, where he still lives today. The Austrian taught himself photography. Originally he had a completely different career ahead of him, because he started out learning to be a carpenter. In his free time, Mathis was and still is an enthusiastic outdoor sportsman. He began photographing his climbing trips with friends as a teenager. Soon Mathis was no longer hanging on the climbing rope, but standing behind the camera to document the sport and nature experience. In 1986 he finally turned his hobby, photography, into a profession, or more accurately: his hobby into art. Today, his sports and landscape photographs are collected and exhibited internationally. He is considered one of the most important alpine photo artists of the present.

**Art style:**

Initially, Peter Mathis concentrated on outdoor and sports photography, such as skiing, snowboarding, climbing and mountaineering. Today, he is also a landscape photographer, preferring to take these pictures in black and white, which is meant to take viewers back to past times when colour photography had not yet been developed.

This originality and his natural style run through Peter Mathis' entire oeuvre. He avoids "showmanship". He rejects any computer-generated creation of artificial lighting moods, any image processing that is not physically comprehensible. His interest lies in nature as we can experience it.

Peter Mathis' works are distinguished by their authenticity. His motifs are worked out on location taking into account the locally prevailing light and weather conditions. Often Mathis takes long journeys, packed with heavy technical equipment, to capture a motif under perfect weather and lighting conditions. Yet for him "perfect" often means turbulent weather conditions.

This video shows how Peter Mathis searches for his motifs and curates his exhibitions (in German).

Works in the TRUMPF collection:



Croda da Laqo, Italy, 2010



Aartunga, Faroer Islands, 2018 (Tryptychon)
Location: Ditzingen, 1.8 E2 Lobby



Cascata di Fanes, Italy, 2011
Location: Ditzingen, 3.6 E2.11 (Meeting room)



Les Drus, France, 2013

Location: Ditzingen, 3.6 E2.12 (Meeting room)

A work of art always works in the context of its surroundings:

This short video shows where Peter Mathis works of art are located at the TRUMPF Headquarter and gives you an impression of what it looks like there.

The artist speaks: Peter Mathis gives five answers on aesthetics, the magic of nature and the ideal weather conditions:

1.) Art is.....

Art leaves me speechless and touches me. It makes me forget everyday life and transports me into a fantasy world. For me, art should be aesthetic and something beautiful. But I don't necessarily focus on aesthetics or beauty if there is a good idea or a convincing concept behind it.

Art can and should also be mysterious and thought-provoking. Regardless of whether it is meant for the eyes or the ears.

2.) What inspires you?

When I visit museums or look at exhibitions, it motivates me to set out into the mountains. To explore new places. To be out in unpredictable weather conditions and hope to find extraordinary situations.

3.) What kind of art and artists have influenced you?

Pictures have always interested me. But in my teenage years, climbing and mountaineering were the most important things for me. Only later did I start collecting photo books and visiting exhibitions. In the mid-eighties, I was climbing in Yosemite Valley and had my first encounter with the black and white photographs of Ansel Adams. Impressed by the large-format baryte

prints, I bought some high-quality postcards, which I still own today. I was particularly impressed by Adams' craftsmanship. Aesthetically, however, I was more inspired by photographers like Yusuf Karsh, Irving Penn or Bruce Barnbaum and in painting it is E.T. Compton.

4.) What kind of environment do you need to be creative?

Nature inspires me the most. I prefer to be alone in the mountains. Preferably in unstable weather conditions. I find clouds, fog, snow or storms particularly interesting. By combining these weather elements with the random light situations, unique pictures can be created.

But I am also inspired by man himself, always depicted as a small extra in my works, and the things he has built. His created objects or he himself, always show me the dimensions of man - nature.

5.) How do you switch off and recharge your batteries?

I recharge my batteries by taking time to be in the mountains with my mountain bike. In winter I am often out with my touring skis, without a camera backpack. I enjoy the movement, I enjoy nature and let it sit with me without any artistic intention. Another recharging activity for me is the framing of my black and white baryte prints, which I do myself. I individually produce each frame profile in proportion to the size of the picture and the passe-partout in the workshop. This handicraft activity is a relaxing change from working outside for me. I also enjoy listening to music and reading books about photography.